

"Vicious"

(Lou Reed)

[Inspired by Andy Warhol, who told Lou Reed "I think you should write a song called 'Vicious'."]

Intro [main riff, 2X]:

D C G C *
/ / / / / / / /

* bass plays A under second C chord

throughout

Verse 1:

D C G
Vicious
C D C G
You hit me with a flower
C D C G
You do it every hour
C D C G C
Ohh, baby you're so vicious

Verse 2:

Vicious
You want me to hit you with a stick
But all I've got's a guitar pick
D C G D
/ / / / /
Huh... baby you're so vicious

Bridge 1:

A
When I watch you come
G D C G D
/ / / / /
I just want to run far away
A
You're not the kind of person
G D C D
/ / / / /
Around whom I want to stay

Em F#m G

When I see you comin' down the street
Em F#m G
I step on your hands and I mangle your feet
Em F#m G A
You're not the kind of person that I wanna meet
D
Oh, baby, you're so vicious

[Guitar solo over main riff]

(You're just so vicious)

[repeat verse 1]

Verse 3:

Vicious
Hey, why don't you swallow razor blades
You must think I'm some kinda gay blade
D C G D
/ / / / /
But baby, you're so vicious

Chorus 2:

When I watch you comin'
I just have to run
You're not good and you certainly aren't very much
fun
When I see you walkin' down the street
I step on your hand and I mangle your feet
You're not the kind of person that I even wanna meet
'Cause you're so vicious

Coda [repeat main riff to fade]:

Vicious
Vicious...